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THE DAKOTA STUDENT

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Senate supports increased student technology fee

Megan Hoffman
The Dakota Student

In the last meeting before spring break, Student Senate passed a resolution supporting the increase of the student technology fee. The resolution had been tabled from the previous week after questions arose over the large increase in student fee dollars.

The resolution supports an increase in the student technology fee from \$4.17, the level which it has been for 20 years, to \$9.80 per credit per semester. The increase would generate about \$3 million, compared to the \$1.27 million it generates now.

Although initial reports stated that the increase to \$9.80 would not go above a one percent increase in student fees, Vice Provost Josh Riedy said there was a miscalculation and that it would increase over one percent. In order to stay at the



(From left to right) Student Senator Matthew Kopp talks to Senators Sarah Strube, Leah Larson and Patricia Tedjesukmana at the last senate meeting. Photo by Nicholas Nelson/The Dakota Student.

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More UPD shooting information released

Marie Monson
The Dakota Student

The shooting that took place Feb. 28 in the Altru parking lot was the end result of a high-speed car chase in which multiple Grand Forks Police officers attempted to pull one David James Elliott over without

compliance, according to a UPD press release.

Police set out to find Elliott in response to a 911 call made because Elliott was seen sitting in the Wells Fargo Bank parking lot looking suspicious. Lieutenant Dwight Love told the Grand Forks Herald he cannot remember what was suspicious about Elliott's truck.

According to the Grand Forks Herald, the initial vehicle pursuit was called off due to safety concerns, but was later resumed after a second call came into the police station regarding Elliott.

Again, Elliott failed to comply when officers tried to pull

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Photo by Nicholas Nelson/The Dakota Student.

Annual Graduate Scholarly Forum held

Staff Report
The Dakota Student

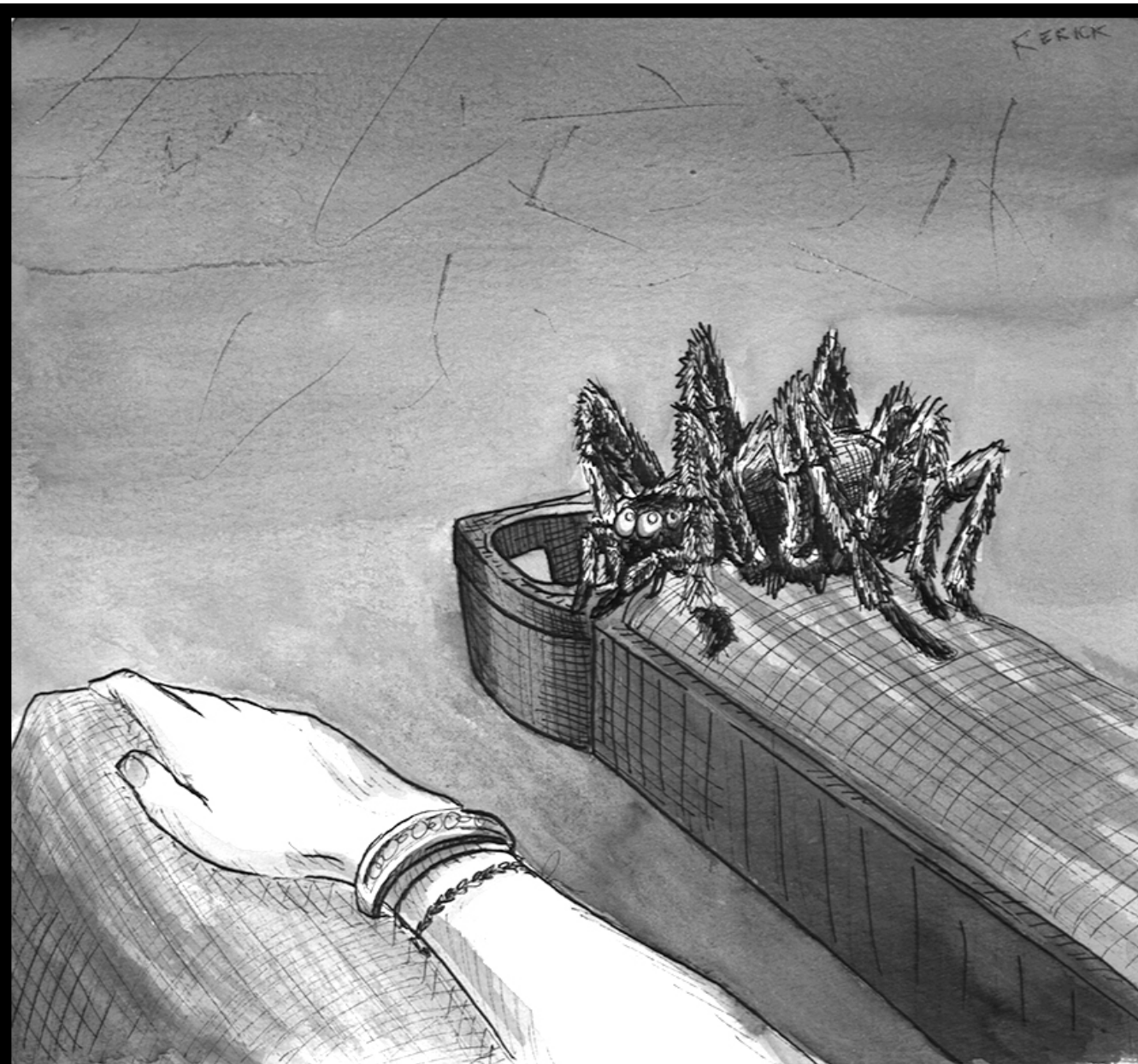
This past week was a time for UND graduate students to showcase their research at the annual school of Graduate Studies Scholarly forum, where “Graduate students and faculty and undergraduates will showcase their research and creative scholarship with oral presentations, panel discussions and poster sessions,” according to the Graduate School website.

The forum began with presentation sessions over a variety of research topics across various disciplines of the arts and sciences. Research topics from electrical engineering, mechanical engineering, physics and astrophysics to qualitative communication research and music were presented and discussed.

Some topics covered local and regional research, including “Habitat Selection for Grey Wolves (*Canis Lupis*) in the Red Lake Region in Minnesota” and “It’s Not as Sweet as It Should Be: The Dilemma of Honey Bees in North Dakota,” to research from different places across the world such as “Survey of Amazonian Bird Helminthes,” and “The Concept of Tutelage in The International Missionary Council in Colonial Senegal, 1921-1935.”

The keynote speaker for this year’s forum was Dr. Arielle Selya, Associate Professor at UND’s School of Medicine and Health Sciences, who presented her own research titled, “Smoking and Nicotine Dependence Among Adolescents: New Methodological Approaches.” The forum resumed on Wednesday with more presentations and ended with a poster session in the Memorial Union Ballroom from 2 to 4 p.m.

"Moments" by Bill Rerick



The dinner went well, and the movie was almost over. She thought it was a typical date, nothing special besides the extraneous circumstances surrounding. He had inched his hand closer to her slowly throughout the movie onto the armrest peering over the ledge like a tarantula about to leap onto prey. It was cute, but also a little annoying. She wasn't used to classic courtship routines, especially since she was unsure of whether or not she liked him. The sense of control over the situation made her feel out of place and masculine. Jeff looked over at her and made a nervous joke about the movie. Their eyes never met since Jeff turned too quickly away as if intensely interested in the movie, although it was clear he was only concerned with their hand situation. Steph smiled even though she didn't get the reference he made, since she too was not paying attention to the film. What if he made moves to come up to her apartment after the movie? Would she sleep with him, she thought. His hand fell down onto hers and they fused together like melted metal that was a tad sweaty. He turned to her and their eyes met. She hoped he wouldn't make any more advancements because this was nice and she didn't want the moment to end.

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one percent mark, the fee could only be increased to \$6.43.

“What we’re asking is to increase the fee from \$4.17 to over \$8,” Riedy said. “It doesn’t diminish the need if we were to stay at one percent.”

Riedy said if the \$9.80 mark is not approved, the university can’t move forward with plans to redesign 100 rooms in the next five years. That number would be cut to about 10 to 12 per year.

Although there aren’t solid plans in place for the redesigning at this point, Riedy said once plans are created, he plans on returning to senate with those ideas.

Senator Matt Kopp proposed an amendment that stated the senate wouldn’t support an increase of student fees beyond the limit established by the North Dakota Century Code.

“If we support the increase of the student technology fee to \$9.80, they would have to make cuts in other areas,” Kopp said.

Discussion was limited, but Senator John Mitzel said he supported this increase after spending a week thinking about it.

“Students don’t really care if their money is coming from



Governmental Affairs Commissioner Derek LaBrie speaks at the last Senate meeting. Photo by Nicholas Nelson/The Dakota Student.

one pot or another,” Mitzel said. “They care what they’re getting out of it. Students aren’t getting what they want for their money. They can find cuts elsewhere, where student demand isn’t as high. This is what students’ priority is.”

Other updates

Vice President for Student Affairs Lori Reesor also was at the meeting to provide updates

on the alcohol ordinances being looked at by the Grand Forks City Council and new tuition models.

The ordinances are being reviewed by the city attorney to address concerns the senate had over the proposed ordinances. They will be reviewed by the City Council again on April 6 and 20.

On March 11 and 12, new

tuition models will be presented to the campus community in order to gather feedback. The March 11 presentation will be at 7 p.m. in the Memorial Room. On March 12 it will be at 2 p.m. in the Mandan Room.

Megan Hoffman is a staff writer for The Dakota Student. She can be reached at megan.hoffman@my.und.edu

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FROM PAGE

him over, and the chase eventually ended in the Altru parking lot after spike strips rendered his truck immobile, according to the Herald.

Elliott allegedly ignored police requests asking him to turn off his vehicle and instead hit his accelerator and rammed into a Grand Forks County Sheriff deputy’s car straight on. The deputy was uninjured, according to the Herald.

In response to this, UND Police Officer Jerad Braaten shot Elliot multiple times.

Elliott is alive but has sustained serious injuries from the shooting.

Elliott’s wife Jennifer told the Herald that her husband was shot six times, including at least once in the face, but that he is currently stable.

Braaten remains temporarily suspended until the North Dakota Bureau of Criminal Investigation looks further into the case.

Marie Monson is a staff writer for The Dakota Student. She can be reached at marie.lva.monson@my.und.edu

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COMMENTARY



Preserving the nostalgic

Alex
Bertsch

The Dakota
Student



In 1980, Robert L. Brock and Creative Engineering opened Showbiz Pizza Place. Brock opened the chain after a split with Chuck E. Cheese owners, Pizza Time Theatre. Showbiz Pizza was a Chuck E. Cheese style children's pizza place featuring a horrifying animatronic animal band.

Showbiz Pizza was hugely successful due to the rise in popularity of games at the time, but it still had to compete with its rival, Pizza Time Theatre.

Pizza Time Theatre had been founded in California by Atari founder Nolan Bushnell. Bushnell attracted Brock, who was at the time the owner of many Holiday Inns.

Fearing for his investment, Brock partnered with the upstart animatronics company Creative Engineering to found Showbiz Pizza, to create their main attraction that would terrify thousands: The Rock-a-fire Explosion.

The Rock-a-fire Explosion, featured a hillbilly bear in overalls who played the bass named Billy Bob Brocktail; Looney Bird, a bird that hid in an oil drum and popped out to sing from time to time; Dook LaRue, an astronaut dog who played the drums in his spacesuit; Fatz Geronimo, a gorilla modeled after Fats Domino and Ray Charles who played the Keyboard; Beach Bear, a sarcastic surfing polar bear who played the guitar; Mitzi Mozzerella, a cheer-leading mouse who sang and the duo of Rolf deWolfe and Earl

Schemerle, a wolf and a sentient ventriloquist dummy that would perform stand up in between the band's musical sets.

By 1984, Showbiz Pizza was riding high. They had just purchased all assets from the now bankrupt Chuck E. Cheese's Pizza Time Theatre; it seemed nothing could stand in the way of Brock and his band of terrifying misfit animals.

However, relations began to sour between Showbiz Pizza and Creative Engineering.

Showbiz wanted Aaron Fechter, founder of Creative Engineering, and creator of The Rock-a-fire Explosion to sign away all licensing and copyrights to the band. This would create a schism between the two, and in 1990, Showbiz Pizza and Creative Engineering officially separated.

Soon after, Showbiz Pizza decided to rebrand itself to CEC Entertainment, and by 1992, all Showbiz Pizza Places in the U.S. were converted to Chuck E. Cheese restaurants.

And for 16 years, that was the last anyone heard of The Rock-a-fire Explosion. Fechter had to lay off most of the staff of 300 at Creative Engineering, and as of 2010, he was the company's only employee.

Then in 2008, Chris Thrash, a Phenix City, Ala. car salesman, purchased an unused band with the intent of opening the Showbiz Pizza Zone.

While the Showbiz Pizza Zone flopped in 2010, Thrash stills programs and rents out the band to private parties.

Then a buyer in Jordan ordered a new band directly from Fechter, but the sale fell through,

and Fechter was left with the set. He began to program the set to perform pop songs and uploaded them to YouTube. The videos gained millions of views, and in 2013, Cee Lo Green rented the band to perform "F*** You" with him at a live performance in Las Vegas.

While this story seems odd enough on its own, what's truly puzzling about it is why these animatronics were ever preserved to this degree.

They were never high-art, or even pop culture. They were a sideshow, a gimmick that was used to attract children to come and eat cheap pizza and play arcade games.

And yet, a few people have worked to preserve these oddities as if they were inherently deserving of remembrance.

It could be the horrifying nature of these machines that creates the demand for their preservation. With horror games such as "Five Nights at Freddy's" being centered around how uncanny these machines are.

Or maybe it's passion, the passion of a man for his creations, the passion of the nostalgic fans who grew up going to Showbiz Pizza restaurants to see The Rock-a-fire Explosion that has driven the desire to preserve these side-show attractions years after they fell out of the popular favor.

But if I'm being honest, it's probably because they are some of the scariest things in existence. And should be destroyed. Preferably with fire.

Alex Bertsch is the Opinion Editor for The Dakota Student. He can be reached at alexander.j.bertsch@my.und.edu



DSVIEW Mandalas

The art of creation for creation's sake
— letting sand fall where it may.

By Larry Philbin

Among Tibetan Buddhists, there is a very interesting tradition that recently captured my curiosity — the creation and destruction of sand mandalas.

While it's hard to describe how intricate and beautiful a mandala is with words, Webster dictionary defines them as, "geometric figures representing the universe in Hindu and Buddhist symbolism."

The sand mandala is created with various colors of sand, all placed very slowly and precisely into pre-drawn geometric patterns that, as a whole, make up the complete mandala.

Creating the sand mandala takes extreme patience and precision.

However, despite how incredible a completed sand mandala looks, it's not the completed project that I find the most interesting. It's the fact that not long after their completion, they are ceremonially destroyed.

This is the beauty of the mandala — its transience.

The first time I saw this process (not in real time) was in the documentary "Samsara" on Netflix, but you can find videos of this fascinating process anywhere on the Internet.

Interestingly enough, if you have seen the latest season of "House of Cards," it actually show this process in one of the episodes.

To me, watching this process raises an interesting question: Is it a waste of time to create for the sake of creating?

On one hand, we could put our time to better use in a way that will benefit others.

On the other hand, our ability to create things as elaborate as a work of art or a piece of music is an extraordinary trait that makes humans so fascinating.

Personally, I think we should have no problem in creating things just for the sake of it. Whether you're spending hours on Minecraft or writing a piece of music that may never be heard by anyone, our ability as humans to envision things in our heads and then turn them into something real is a fascinating ability that should not be put to waste simply because it isn't going to produce anything or make lasting change in the world.

We could all benefit from playing with sand every once in a while.

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> Letters must be typed and must include the author's name, major or profession and telephone number.
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Copying from inspiration

Alex Bertsch

The Dakota Student



Recently, the estate of Marvin Gaye won a copyright infringement suit against Pharrell Williams and Robin Thicke that claimed Williams and Thicke stole from Gaye’s song “Got to Give it Up,” in their hit song “Blurred Lines.” Williams was ordered to pay Gaye’s estate \$7.3 million.

The initial beats in the song sound uncannily similar, but, many have argued this is true of almost any pop song today.

Sure enough, there’s a discussion on Reddit that seeks to prove this.

The first post notes that the current number one on the charts, Mark Ronson’s “Uptown Funk,” sounds remarkably similar the The Time song “Jungle Love.” This discussion, while it doesn’t elaborate upon it, very clearly illustrates that all art — whether it’s music, books, movies, paintings or any other form of art — always rips something off.

Take, for example, J.K. Rowling’s Harry Potter series. It’s a blatant and unabashed rip off of Neil Gaiman’s 1990 miniseries “The Books

of Magic” and its star Tim Hunter.

They both feature bespectacled young boys, who discover they have magical powers and receive a pet owl, and they both have to fulfill their role in a predestined prophecy to save the world.

That is not to say that Rowling even knew of “The Books of Magic,” because it can probably be assumed she didn’t as the books didn’t, sell well due to poor marketing and a demand from the publisher, DC comics, to incorporate other DC characters into the story.

That is rendered almost unimportant, however, when you realize the main idea behind Gaiman’s story was taken from J.R.R. Tolkien’s “The Lord of the Rings.”

Once again, we have a character who is tasked with saving the world from a dark force bent on destroying it and the same goes for every fantasy novel in between.

Yes, there are more direct ripoffs, like the mockbusters produced by The Asylum. Movies like “Transmorphers,” or “Snakes on a Train,” that use deceptively similar titles that, intentionally or not, confuse buyers. However, almost all art is subtly — and sometimes not so subtly — influenced by other art.

That’s why this decision in

the Gaye case is so troubling; it ignores the fact that people unintentionally copy work all the time. Books, songs, movies, plays, paintings, hundreds of them copy other works without the artists even having a clue.

A friend of mine is taking a film class at Minnesota State University Moorhead, and in the class they were watching short films that they had made. His short film was about a lamp that got brought back to someone’s house, the lamps owners then decide to get a new lamp, and they through out the old one. To those who are familiar with it, this is exactly the same as a 2007 Ikea commercial.

After watching the short film, I remembered the commercial, and indeed it was uncanny in its similarities.

While I’m sure my friend didn’t intend to copy the commercial, it had ingrained itself in his mind, and while he was brainstorming, he believed he had come up with a cool way to make you sympathize with an inanimate object.

I imagine the feeling was similar for Pharrell Williams when he was writing “Blurred Lines,” and came up with a really cool beat.

Alex Bertsch is the Opinion Editor for The Dakota Student. He can be reached at alexander.j.bertsch@my.und.edu

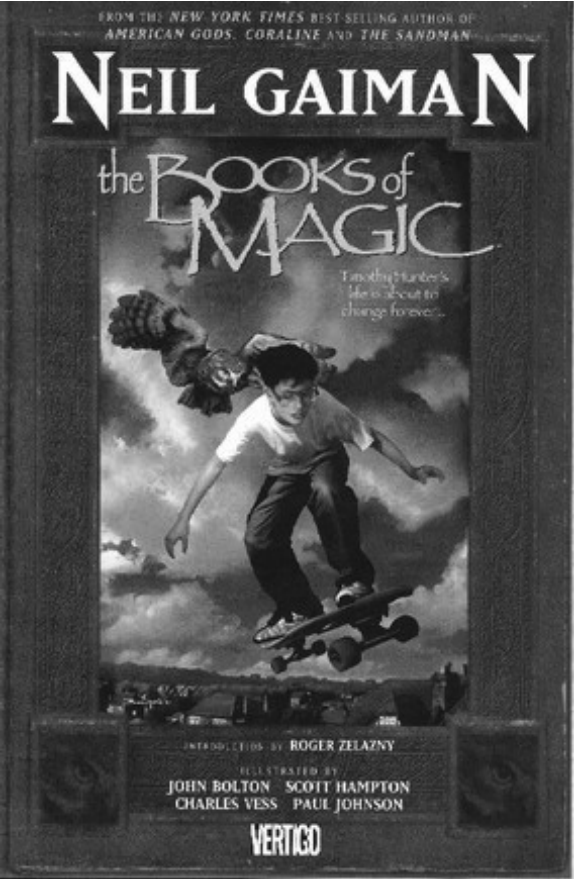
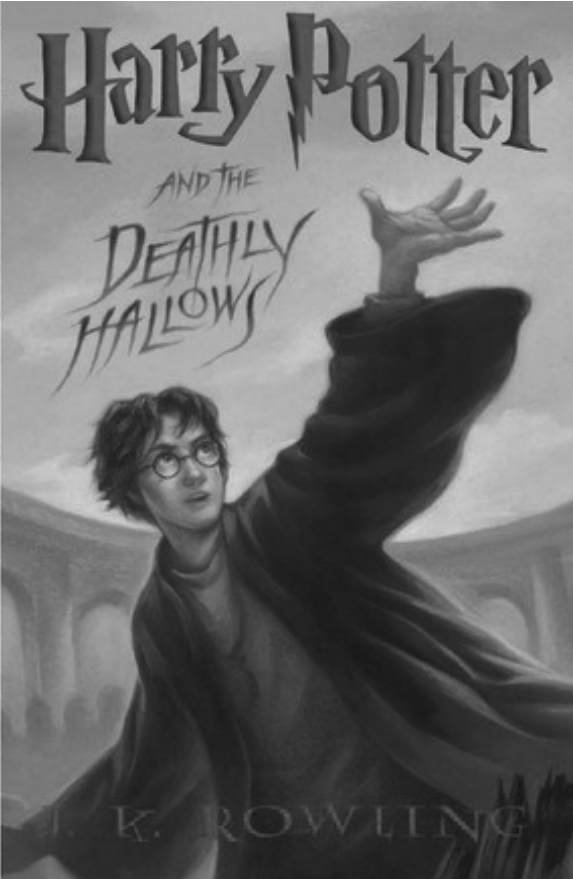


Image courtesy of The Atlantic.



Getting a pet responsibly

Kjerstine Trooien

The Dakota Student



I have two cats — I love them dearly and am so incredibly happy to have them.

Dinah was adopted from a shelter after it was recommended I get a therapy animal to help with my anxiety. Sophie was found in a dumpster by one of my mother’s students. She joined Dinah and me when she began fighting with my mother’s cats. She and Dinah get along famously, though.

Though I revel in telling my girls’ “origin stories,” I often gloss over the amount of planning that went into getting a pet. Even Sophie, who was kind of an accident, involved a lot of thought.

I am someone who truly believes pets become part of the family, and it never sits right with me when I see someone who’s not ready for the responsibility take a pet home. Whether it’s an impulse buy from the pet store or a stray that happened across your path, pet ownership is an important responsibility.

I worry because I see many peers put less thought into getting a pet than they do on the outfit they’ll wear tomorrow. Considering that pjs are perfectly acceptable attire for many classes at UND, this is especially concerning.

Off the top of your head, try to you answer these questions: d\ Does your place of living allow pets? How much can you afford to spend on pet fees ranging from vet bills to food? How much attention can you devote to your pet? Do your roommates know/approve of said possible pet? What would you do if you develop allergies to your pet?

If you can’t answer these questions (and many more) rapid-fire, then you’re probably not ready.

Before I adopted Dinah, I had everything in place — I knew what kinds of vet bills I’d need to cover every year. I had gone through the paperwork necessary to have a cat in my apartment. (At the time, I lived in housing that didn’t accept pets, but because I needed a therapy animal, the company was willing to bend the rules provided I cooperated with their needs as well.) I knew how old of a cat I was

looking for. I knew which shelters I wanted to work with. I even had a contingency plan that outlines what to do should I no longer be able to care for Dinah (and now Sophie as well).

I was ready, and Dinah was able to transition from a shelter to a home that was ready for her.

Sophie’s story shows the other way to responsibly attain a pet. She was a stray in need of a home.

Since my parents live near an area where many people dump unwanted kittens, my mother already had plans in place. If there was room on the farm (and the new addition was healthy and played well with others), then viola! A home has been found. But for animals didn’t get along with my mother’s pets or animals that my mother doesn’t have experience with (like dogs), my mother has people she can contact who are looking for a pet.

She even works with a couple of the local veterinarians who double as shelters to help rehome cats otherwise labeled “unadoptable.”

In Sophie’s case, we did a couple of trial runs with her at my place before the move was permanent. If it didn’t work out with me and Dinah, my mother had a colleague who was also looking for a cat. A few months later, he ended up with a former show cat who oozes affection. There was nothing spur-of-the-moment about it.

Pets are huge responsibilities, whether cats or rats or dogs or even goldfish. Have a plan. Even if you don’t want a pet, be ready for the possible stray that crosses your path.

Just know what you’re getting into — research and make an informed decision. I don’t care how cute the puppy staring at you in the pet store is — if you have any doubt whether you can give him a good home, walk away.

Pets are for life. You will be their sole provider, their rock, their best bud. They may not be human, but they have needs. If you can’t provide those needs while still providing for yourself, hold off on bringing Fluffy into your home.


Kjerstine Trooien is a staff writer of The Dakota Student. She can be reached at kjerstine.trooien@my.und.edu

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DS FEATURES

Writer's Conference brings "Voices to the Valley"



2013 Writer's Conference. File Photo.

By **Serianna Henkel**
The Dakota Student

It's that time of year again. In just a couple of weeks, the annual UND Writers Conference will return to campus. Since 1970, the Writers Conference has been bringing

together writers of all kinds to share their talent, work and ideas with the community. Each year it's put together by the faculty and students of the English Department. What makes the conference at UND unique is it's both free and open to the public. A series

of panels, films, workshops and readings make up the three day event. "Voices of the Valley" is a community writing project that will be featured at this year's Writers Conference. A January announcement for "Voices of the Valley"

reached out to all writers interested in participating in the nonprofit volunteer project aimed at giving voices to those who may otherwise not have their stories heard. In a process spanning the past couple of months, the writers involved were given the task

to interview and spend time with international residents. These residents could be a combination of New Americans, refugees or citizens originally from a different country.

VOICE | page 9

Classes arriving for summer, fall

By **Brendan McCabe**
The Dakota Student

With spring break fresh in our minds, it can be hard to think about anything other than how late to sleep in or decide what shows on Netflix to binge watch. But for the planners among us, the weeklong break is an excellent time to pick classes for next semester. Be it summer or fall, unique new classes are now being offered.

Summer Term

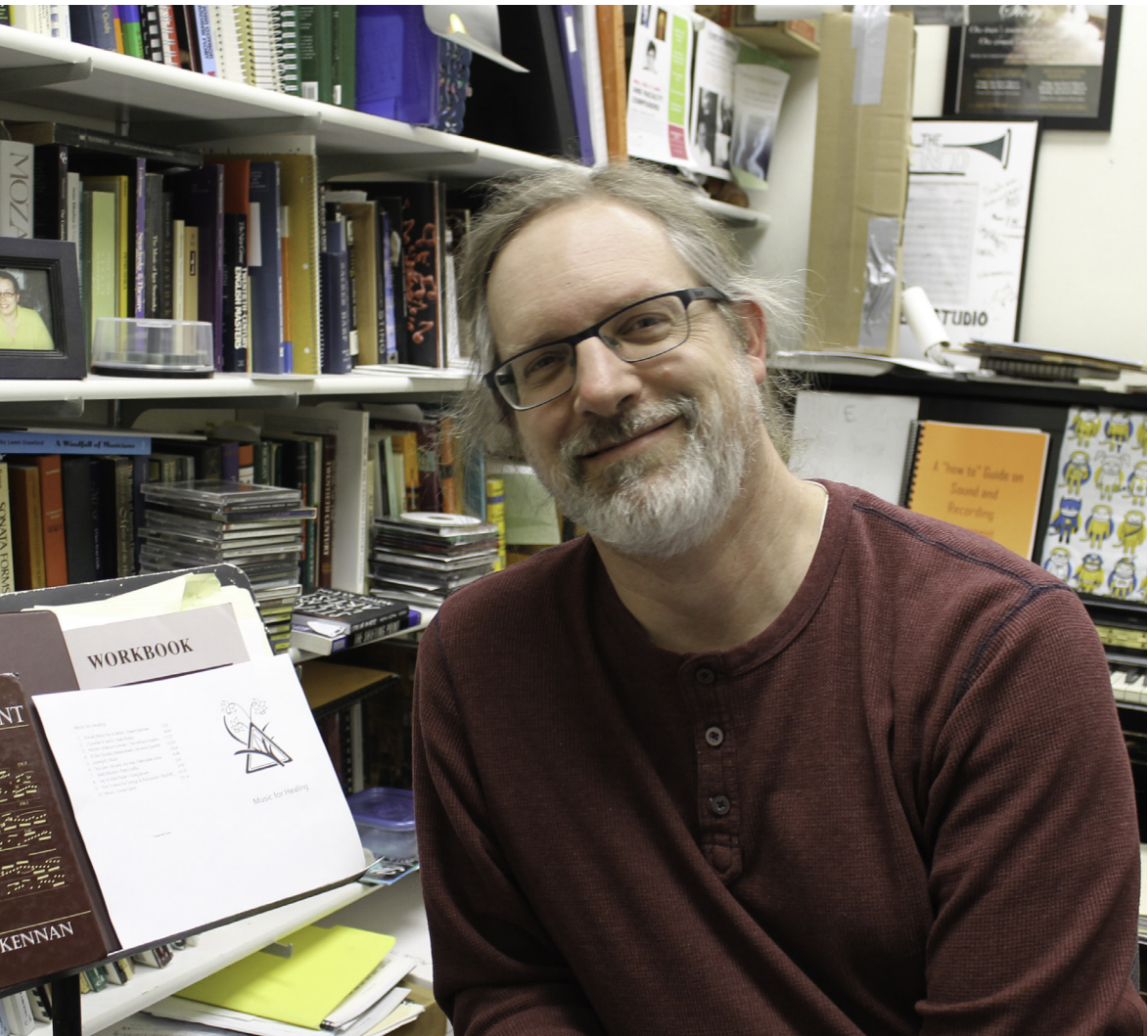
If you have been thinking about taking a music class but the topics sound a little too stuffy, consider taking Rock and Roll History. This 200 level class meets Monday, Wednesday and Friday from 9 a.m. to 12 p.m., and it's the first class of its kind in a decade. "It's a three credit course that has been approved for essential studies," lecturer in music Chris Gable said. "It's only offered in the summer at this point, but eventually we'd like to have it during the school year." Though the class has rock and roll right in the title, it also

gives students an opportunity to learn about a wide array of music. "The funny thing is that the title of the class is misleading," Gable said. "We actually talk about a lot of styles that aren't rock, including rap, pop, country, disco, funk and every style in between." The course also provides insight to the more mainstream history of the U.S. and Britain during the 20th century. "Along the way, we also get into some social history," Gable said. "We talk about politics of the 60's, civil rights, feminism and LGBT issues." As is to be expected, a large portion of the class is devoted to listening to great music. "There are a lot of listening assignments, and we spend a lot of time in class listening to rock music," Gable said. "It's not just academics, it's fun." If you have any questions, Gable can be contacted at christopher.gable@email.und.edu.

Fall Term

Have you wanted to start

CLASSES | page 8



Lecturer in music Chris Gable is to teach Rock and Roll History this summer. Photo by Jennifer Frieze/The Dakota Student.

Fritz sequel is worse than first

By Alex Bertsch
The Dakota Student

Before there was “Family Guy,” there was “The Simpsons,” and before that, there was the small 1972 animated feature “Fritz the Cat,” and it’s 1974 sequel, “The Nine Lives of Fritz the Cat.”

While the adult animation scene has grown in quantity and quality since its early days, it all spawned from this pair cesspools.

“Fritz the Cat” was directed by independent animation legend, Ralph Bakshi, and is the highest grossing animated feature of all-time with \$90 million. All successful things must come to an end, though, and Bakshi wasn’t brought on to work on the sequel and the production value suffers for it.

“The Nine Lives of Fritz the Cat” is juvenile, racist and is an all-around bad movie. It hides behind the excuse of being edgy and for adults only, without any humor or quality to back it up.

The film opens with Fritz, now married with a son, sitting on his couch smoking a joint while his wife yells at him about getting a job. Meanwhile, his infant son sits staring at his

MOVIEREVIEW

“The Nine Lives of Fritz the Cat”

mother’s breasts and masturbating.

It was at this point I realized what I was getting into. There isn’t even a joke there, you’re just expected to laugh because it’s crude. There is no point to it other than to be crude. The amazing thing about it is that someone, somewhere had to think that seeing an anthropomorphic baby cat masturbating would be funny. It makes me sad to be a part of this species.

Getting back to the plot, Fritz then begins to imagine all of his nine lives. The first one features him and his friend named Juan. Fritz and Juan go to Juan’s house, and Juan leaves Fritz and his sister Chita all alone. Chita is portrayed as underage, as she colors in her coloring book. Fritz proceeds to get her high and rape her (because that’s hilarious) until her father comes home and kills Fritz with

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CLASSES | 7

FROM PAGE

a business, but just weren’t sure how to get it off the ground? If so, ENTR 395/ENGR 410 Tech Ventures: Lean Launchpad may be the class for you.

Offered during the fall term on Tuesdays from 3:30 to 6:30 p.m. Tech Ventures: Lean Launchpad is an intensive three-credit course that can help students learn a new and innovative way to start their own business.

“Dell, Nike and Time Magazine were all started on a college campus,” professor of entrepreneurship Tom Clement said. “It just goes to show that students start businesses on campus all the time.”

The course is based around the Lean Launchpad style of entrepreneurship — a groundbreaking new approach to opening a business.

“Lean Launchpad is basically a faster, more intuitive way of getting a business started,” Clement said. “It’s a very cool concept.”

Though the class is business oriented, it is not just for students going for a business major. All UND students considering a business venture are welcome.

“It’s currently cross listed between business and engineering,” Clement said. “It’s a tech elective for engineering and a general elective for business.”

There are some criteria that



Professor of entrepreneurship Tom Clement is to teach the Ventures: Lean Launchpad class this coming fall. Photo by Jackson Smith/The Dakota Student.

must be met to be enrolled in the course. It is necessary to have a group to work with for the class.

“We’re not accepting individual students, we want groups of two or more,” Clement said. “But if you don’t have a group, we can get you one.”

Along with the group stipulation, students must also attend a mixer event to learn more about the course on Mar. 26, in Room 7

in Gamble Hall at 6:30 p.m.

If you cannot make it to the meeting or have any further questions, Clement can be reached at thomas.clement@business.und.edu.

Brendan McCabe is a staff writer for The Dakota Student. He can be reached at brendan.mccabe@my.und.edu



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MOVIE | 8

FROM PAGE
his shotgun. Then he molests his daughter. Did I mention the racist crows that are planning to break-in and rob the house? Because those are a thing.

In Fritz's next life he is a soldier for Nazi Germany during World War II. Fritz is having a threesome with two German women when he gets caught by an officer, he becomes an orderly for Adolf Hitler. After a plethora of Hitler has only one testicle jokes, Hitler rapes Fritz before Fritz is shot and killed by an American soldier.

The film goes on with more racism, including a segment about New Africa, a country in which all of the population is black and the crime rates are extremely high. Fritz gets blamed

for an assassination of the president of New Africa because he is white.

This film is one of those movies that makes me depressed to live in a universe where I can coexist with it. Nothing in this film is funny, and at every moment it made me want to pull an Oedipus and gouge out my eyes so that I would not need to witness the horrors any longer.

The film is available on Netflix if you are particularly masochistic. I give this movie one out of five stars, and if you don't already understand why, then you should probably seek professional help.

Alex Bertsch is the opinion editor for The Dakota Student. He can be reached at alexander.bertsch@my.und.edu

VOICE | 7

FROM PAGE
After learning the stories of their chosen subject, the writers then worked together with the interviewee to tell their story through a short piece of creative nonfiction.

The goal in mind with this project is to better connect the community with the diverse population of the Red River

Valley region. The area is home to individuals from all over the world, and "Voices of the Valley" is about sharing their stories by offering a "local, artistic experience for the entire community."

Erin Kunz and Emily Hill are co-directors of the project, in charge of the editing and review process.

Though many of the works submitted will be featured in a

printed collection titled "Writing Stories: Voices of the Valley, 2nd edition," three or four will be showcased at readings during the Writers Conference. The selected works will be read at 6 p.m. Mar. 26 in the ballroom of the Memorial Union.

Serianna Henkel is a staff writer for The Dakota Student. She can be reached at serianna.henkel@my.und.edu

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FOCUS

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FROM PAGE

For the 13th consecutive season, UND has clinched home ice for the first round of the conference playoffs and maintained the longest such streak of any team in the nation.

It took three games at home last season to eliminate the Tigers. Two might have been better, but that's not what's on the mind of each player.

Friday night — North Dakota is focusing on in setting the tone for the series and making sure its home ice advantage is kept an advantage.

"I think it's just going to be that first shift," UND senior captain Stephane Pattyn said. "Everyone's first shift is going to have to be huge. I think scoring early will be a key for us, not giving them a chance to settle in and get comfortable in our building. Playing physical and getting that first goal is going to be that key."

North Dakota holds a 50-21 record in postseason play under Hakstol, with 19 more wins than any other school since he was hired.

In only its second year in the NCHC, defeating the Tigers would move UND one step closer to clinching its

first Frozen Faceoff tournament championship to accompany its 11 playoff titles in the WCHA.

Last weekend's Penrose Cup awarded North Dakota its 16th conference title, which ranks the most in NCAA Division I men's hockey.

The team won't ignore that success, but now it's glancing at something else.

Games keep getting more intense and faster, and you've just got to be ready to come to the rink more prepared than ever.

Paul Ladue
Sophomore defenseman

"It was a good feeling to complete Step 1, but this is crunch time now," junior forward Bryn Chzyk said. "This is what we work all season for — playoffs and the tournaments — so we're happy with completing Step 1, but we've got a few more steps that are a little more important coming up, so I think we're focused on them now."

And with the depth of a team that has persevered through ups and downs, its challenges have

only given it more momentum.

"I think everyone's ready to go," Pattyn said. "Everyone's willing and ready to jump in if they have to. And I think that's the biggest part of our team — we're so deep. We've got guys that are sitting out that can come in and be a big part of our team right away."

Even as the No. 1 seed, North Dakota knows the parity of the league sets no guarantees in defeating teams.

Colorado College has yet to win against UND this season in four games, but North Dakota won't overlook that.

This weekend, seniors on North Dakota's roster will step on the ice at Ralph Engelstad Arena for one last time, but they're hoping for another month of hockey ahead of them.

The playoff season is here, and the team is well on its way, traveling on the road they hope will lead them to Boston with a steady focus.

"Games keep getting more intense and faster, and you've just got to be ready to come to the rink more prepared than ever," sophomore defenseman Paul LaDue said.

Elizabeth Erickson is the sports editor of The Dakota Student. She can be reached at elizabeth.e.erickson@my.und.edu

Softball team hits the road

Staff Report
The Dakota Student

The UND softball team will continue its traveling this weekend when it heads to Oxford, Ohio for a five-game Miami Ohio Tournament.

With a 10-game losing streak behind it, North Dakota will look to avenge the early portion of its season.

That feat was nearly accomplished last weekend when UND clinched a one-run lead over New Mexico State in the fourth inning last Sunday, but fell victim to a comeback effort

from the Aggies and a 9-4 loss.

One day prior, the teams hit much higher — New Mexico eventually edging North Dakota 19-13 thanks to a combined eight home runs for both teams.

This weekend, though, North Dakota is looking to pace itself by starting on a winning note when it will face Oakland and Miami University on Friday.

Robert Morris and Detroit will await North Dakota Saturday before the Green and White end the tournament Sunday after facing Oakland again.

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UND duo dives at NCAA zone meet

By Staff Report
The Dakota Student

North Dakota seniors Clayton Metcalf and Jennifer Anklaan had the opportunity to dive on the national stage at the 2015 NCAA Zone Diving Meet this week at the University of Iowa.

With divers from 11 different schools, the two UND divers will have a chance to qualify for the NCAA championships on Mar. 19-20 in Greensboro, N.C.

Anklaan received 46th place in the 3-meter on Monday and placed No. 35 in the 1-meter dive Tuesday.

Her dives on Monday resulted in a score of 209.70 in six dives, while she tallied a 234.65 in the prelims on Tuesday, placing above competitors from schools including Minnesota, Texas A&M, Missouri and Kansas.

Anklaan and Metcalf competed in the platform championship Wednesday in an attempt to

make it to the NCAA championships. Results were not posted as of Wednesday afternoon.

Anklaan is a Rochester, Minn., native and has collected various awards throughout her career at UND, including the All-Academic WAC team during her junior year and collected various top scores within the team in her events.

Metcalf is from Monticello, Minn., and recorded his highest 1-meter score during his freshman year and competed at the WAC championships during his sophomore year, where he earned his best score at the time of 263.55.

UND coach Brian Strom has mentored 21 divers that have combined for a total of 69 All-America honors in his 25 years as head coach. He has led North Dakota to 44 NCAA Division II top-five finishes. Under Strom, seven qualifiers have competed in three NCAA zone meets.

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FROM PAGE

Amsley-Benzie, as the following were announced to the 2015 WCHA All-Academic Team: Annie Chipman, Andrea Dalen, Meghan Dufault, Tanja Eisenschmidt, Kayla Gardner, Samantha Hanson, Gracen Hirschy, Josefine Jakobsen, Leah Jensen, Shannon Kaiser, Halli Krzyzaniak, Sam LaShomb, Layla Marvin, Amy Menke, Marissa Salo, Lexie Shaw and Tori Williams.

Becca Kohler was named to the All-WCHA Third Team, receiving her first conference honors of her collegiate career. Kohler finished second for UND in point production with 11 goals and 19 assists.

Halli Krzyzaniak also was named to the WCHA's Third Team for the first time. The sophomore of Neepawa, Manitoba finished with 13 points on the season and was an anchor on the North Dakota Blue line all season.

Krzyzaniak's playmaking ability and hockey sense allowed the team to move the puck up the ice quickly and effectively. She finished third in point production among UND defenseman and also won a gold medal with Team Canada at the Four Nations Cup in her first senior level national tournament.

North Dakota's penalty kill was the seventh best in the nation and was the second highest in the WCHA at 89.3 percent as the team killed off 125 of 140 power-play opportunities. UND scored short-handed six times during the season. Sophomore forward Amy Menke scored three of the six shorthanded goals for the Green and White.

Every North Dakota skater was able to register at least a point on the season. Gracen Hirschy led defenseman in total points for UND finishing with 17. The sophomore defenseman collected 39 career points at UND.

A 4-1 loss to Wisconsin in the WCHA Final Faceoff last week at Ralph Engelstad Arena had the 22-12-3 team out of the rankings for a bid into the NCAA tournament. The Badgers went on defeating Bemidji State 4-0, winning the Final Faceoff for the first time since 2011.

Ben Novak is a staff writer for The Dakota Student. He can be reached at benjamin.novak@my.und.edu



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Focusing on final home series

— UND men’s hockey team hosts Tigers in NCHC Quarterfinals this weekend



NICHOLAS NELSON | THEDAKOTASTUDENT

Members of the UND hockey team salute the fans at Ralph Engelstad Arena during their last home series.

By Elizabeth Erickson
The Dakota Student

Each goal was clearly laid out. One by one, the UND men’s hockey team is attaining them — celebrating each success — but quickly setting its sights back on the path to what’s next, not letting its focus stray too far ahead. Team members lifted the Penrose Cup last weekend, set it

back down again and began preparing for the upcoming weekend against Colorado College in the NCHC Quarterfinals at Ralph Engelstad Arena. They all know what they’re working toward. They’ve gone about each task with diligence and confidence, keeping one element constant. “We’re focused,” UND coach Dave Hakstol said. “It doesn’t matter who we’re playing. It

doesn’t matter where we’re playing. We’re focused — this group is focused. “This group has prepared very well and has a good presence in our locker room. You don’t just flip that switch on or off as you go through a year. We’ve gone a through a real growing and building and developing process throughout the year. We’ve played very well and consistently

over the last couple of months. We’re going to have a huge challenge in front of us.” North Dakota is in much the same situation as it was last season, again hosting the Tigers in a best-of-three series with hopes of punching a ticket to the Frozen Faceoff tournament in Minneapolis next weekend.

FOCUS | page 10

Looking back at successes

By Ben Novak
The Dakota Student

Though the UND women’s hockey team finished its season in a disappointing fashion, it still has pride in what it accomplished along the way. Goaltender Shelby Amsley-Benzie was the story of the year in the net for North Dakota. The junior finished her season with the top save percentage in the NCAA at .952 and also wrote herself into the UND record books in several categories. Amsley-Benzie now holds North Dakota goaltending records for career wins with 51, career shutouts (14) and most shutouts in a single season with nine. Shelby’s shutout streak during a six-game stretch back in February also set a program record when she went 297 minutes and 13 seconds without allowing a goal. Amsley-Benzie was honored as the WCHA’s Outstanding Student-Athlete of the year. She is in her fourth academic year at UND as a chemical engineering major and maintains a 4.0 grade point average. She also was awarded All WCHA First Team honors and brought home the title of WCHA’s Goaltending Champion Award in result of her outstanding play and 1.17 goals-against average. North Dakota didn’t just see success in the classroom from

PRIDE | page 11

North Dakota falls in Big Sky tournament

— UND women’s basketball fails to defeat Northern Colorado, etches 72-64 loss into books

Staff Report
The Dakota Student

The UND women’s basketball team fell to Northern Colorado 72-64 on Wednesday in the Big Sky quarterfinals. North Dakota was 34-5 all time against UNC before Wednesday’s game, but failed to clinch another victory and defend its title as the 2014 Big Sky champions. The team will not await word

of a postseason tournament bid that will be announced Monday. “Today’s game reflected our season,” UND coach Travis Brewster said. “There are things that we do really well, and some things we have to work upon as a group. And when we work on those things as a group, it gives us a chance. “I’m not disappointed in this ball club. I thought we improved in some areas and we started out the year the right way. With a younger team, sometimes you

get stunted here and there. That’s where you have to grow a little bit more. It’s an honor to be in this tournament but we didn’t set out to be a one-and-done team and it’s hard to swallow.” North Dakota hit a season-best eight three-pointer on 15 attempts. UNC clinched the 37-33 at halftime, and UND eventually set up a 45-44 advantage thanks to Siri Burck’s bucket in the second half.

That was the last time UND held the lead as Northern Colorado went on to win. Though UND ended earlier than it hoped, two of its players earned honors earlier in the week. Junior Mia Loyd was named to the Big Sky Conference All-First Team and senior Emily Evers clinched an honorable mention when the league announced postseason awards Tuesday. The duo ranks high in the conference in shooting with Evers

at .576 and Loyd at .546. Prior to the quarterfinals, Loyd registered a league-best 16 double-doubles and led North Dakota in scoring. She also tallied her 1,000th point of her career last weekend vs. Northern Colorado. Evers also hit that mark and her 735 rebounds put her as the 14th player to collect 1,000 points and 700 rebounds. She also averaged 11.5 points and 8.5 rebounds prior to Wednesday.